



## Employed

Barkley, Kansas City. Creative Director. 2016-present  
CD on Applebee's national, Wingstop national, Cargill national, Anheuser Busch, and a mixed bag of other accounts.

Freelance CD, Denver. 2015-2016  
Clients included: Applebee's, Sunny D, Mercury Marine, Sierra Trading Post, etc.

Karsh Hagan, Denver. Executive Creative Director. 2014-2015  
Responsible for defining creative vision and quality control of the agency's product. Develop and shape the 20 person creative team, while shifting the agency as a whole into a streamlined strategic powerhouse. Clients include: Village Inn Restaurants, Colorado Tourism, CU Boulder, CU Denver, Innovage, Pinnacle Bank, TD Ameritrade, and a host of others.

Freelance CD, Chicago. 2013-2014  
Clients included: Porsche, John Frieda, Turtle Wax, McDonald's, Dish Network, and new business. Agencies included: Cramer Krasselt Chicago, Digitas Chicago, OKRP Chicago, Tom Dick and Harry Chicago, Hoffman Lewis St. Louis.

Beam, Chicago. Global Creative Director. 2013-2013  
Led 30-person in-house agency pursuit of new conceptual initiatives and business opportunities. Set and developed creative vision for global creative work, team landscape, talent development and acquisition. Balanced goals with consideration of internal budgets, day-to-day client management, and long-term focus on shifting agency perception. Clients included: Jim Beam Family of Brands, Knob Creek, Maker's Mark, Sauza Tequila, Pinnacle Vodka, Courvoisier, and Canadian Club.

Leo Burnett, Chicago. Associate Creative Director. 2012-2013  
Main directive was to create global branding campaign for Sprint, as well as creative direction and idea development for Sprint's Nascar sponsorship. Clients also included Allstate and Nexium. Played key creative role in winning Nexium account.

Arnold Worldwide, Boston. Associate Creative Director. 2006-2012  
Lead art director for the Jack Daniel's worldwide account (Included U.S., United Kingdom, Germany, Spain, China, Japan, and South Africa). Other clients included Volvo, truth, McDonald's (national), Finlandia Vodka, Tusker Lager, Titleist, and Progressive.

Arnold Worldwide, St. Louis. Art Director. 2004-2006  
Clients included Jack Daniel's and Bass Pro Shops. Played key creative role in winning the Bass Pro Shops account.

Adamson Advertising, St. Louis. Lead Art Director. 2002-2004  
Clients included Save-A-Lot Supermarkets, Hardee's, St. Louis Cardinals and Car-X. Played key creative role in winning the Save-A-Lot account.

Sullivan, Higdon & Sink, Kansas City. Art Director. 2001-2002  
Main client was Aventis Pharmaceuticals (Lantus and Ameryl) as well as all new business opportunities.

## Awarded/Featured

London International Awards. Silver 2012  
One Show. Merit 2006, finalist 2012  
United States patent. 2012  
New York Festival. Finalist, 2012  
Effies. 2012  
Montreux Golden Award. 2012  
Clio Awards. 2012  
Hatch. 4 silver, 2011  
Print Magazine. Design, 2006  
Local Addys. 2005, 2006, 2011  
AdWeek. Interview/story, 2006  
One Magazine. Article, 2006  
Big Idea Magazine. Cover story, 2006

## Schooled

University of Missouri, 1997-2001.  
BA in Advertising and Graphic Design.